

Lauren G. Koch  
Phone 770-653-0308  
Email [koch.laureng@gmail.com](mailto:koch.laureng@gmail.com)  
Website <http://lgkart.wixsite.com/lgart>

#### EDUCATION

2020 **MFA University of Maryland**  
2016 **BFA in Sculpture and Printmaking, Minor Art History, cum laude, University of West Georgia**  
2015 BM, Music Performance with emphasis in Piano Pedagogy, University of West Georgia (partial)  
2008 Preparing for Berklee Certificate, Berklee School of Music, Boston

#### PROFESSIONAL WORK EXPERIENCE

January 2022 – Present **Creative Director & Instructor, Riverworks Art Center**  
May 2022 – Present **Keeper of the Old Ways**, creative mindfulness facilitator & integrative healer / formerly Elemenatlist Escape  
September 2020 – Present **Art Instructor**, Delaplaine Arts Center  
August 2020 – May 2022 **Adjunct Professor**, Shepherd University & University of Maryland  
December 2019 – Present **Letterpress & Printmaking Associate, Frederick Book Arts Center**  
January 2019 – 2020 **Studio Assistant, Red Dirt Studios**, Mount Rainer, MD with Margaret Boozer  
September 2017 – 2021 **Art Handler**, specializing in large outdoor sculpture installation, removal, transporting, and storage in the DC area with Steven Jones, Ben Gage, and Red Dirt Studios/Margaret Boozer  
January – May 2018 **STAMP Student Union Ceramic Studio Technician**, University of Maryland  
August 18, 2017 – 2020 **Department of Art Graduate Assistant and Professor of Record**, University of Maryland  
January – April 2017 **Home Depot**, Electrical Sales Specialist, Carrollton, GA  
May 2016 – August 2017 **PPE Fabrication, LLC**, Dallas, GA (CNC Plasma operator, designer, fabrication)  
2014– Present **Commission Artist – founded Elemental Designs & Consulting in 2021** – supporting small businesses & non-profits with graphic design, web design and maintenance, & multi-media marketing  
2014 – 2016 **Sculpture On Campus**, University of West Georgia (foundry, fabrication, carpentry, installation, upkeep, uninstallation)  
2013 – 2014 **Workshop assistant**, University of West Georgia Print Shop  
December 2013– April 2016 **Departmental Assistant**, University of West Georgia Department of Art  
**Studio Technician Assistant** – assisting Visual Arts Building Studio Technician James Davis

#### TEACHING EXPERIENCE

2023 **John C. Campbell Folk School**, Puzzle Printmaking: Relief Printmaking with multi colors, December 3 – 8  
**The Well** – mindfulness & sound meditation facilitator – Poolesville, MD  
**Riverworks Art Center** – Watercolor & Nature Studies – March – June  
**Catoctin Mountain Massage & Wellness Center** – monthly & quarterly workshops  
2022 **The Well** – mindfulness & sound meditation facilitator – Poolesville, MD  
**Riverworks Art Center** – Watercolor instructor – May - October  
**John C. Campbell Folk School**, Puzzle Printmaking: Relief Printmaking with multi colors, June 26 – July 2  
2022 – Present **Riverworks Art Center**, Watercolor, Music, Mixed Media  
2020 – Present **Delaplaine Arts Center**, Watercolor, Textiles, Ceramics, Children's Classes  
2020 – 2022 **Shepherd University**  
2019 **John C. Campbell Folk School**, Traces of Beauty: Mark Making with Ferrous Metals and Natural Colorants, July 26-28  
2018 **Rust Printing Workshop** during Meltdown – Alfred University, Alfred, NY, October 31-November 4  
**Guest Lecturer** – Keystone College, Scranton, PA, October  
**Demo** – Sculptor's Guide to Rust Printing – 8<sup>th</sup> ICCCIA, Scranton, PA  
2017-2021 **University of Maryland**  
2017 **Printmaking Workshops**, High Museum of Art with Atlanta Printmakers Studio, Atlanta, GA  
**Summer Art Camps** - Carrollton Cultural Arts Center  
2016 **Assisting** Kevin Shunn – Parted Sand Molds Workshop at 5<sup>th</sup> Western Cast Iron Conference  
**Instructor**, Salem Art Works, working with middle and high school students with IEPs in addition to screen printing and parted sand mold demonstrations throughout my residency  
**Summer Art Camps**, Carrollton Cultural Arts Center  
2014 – 2016 **Art Student Union Workshops** - Art Instructor, Workshop planning, organization, advertisement  
2013 -2014 **Saturday Studios/Go West Art Edu**, University of West Georgia - Art Instructor  
2012-2014 **Teaching Internships** - Carroll and Douglas County State of Georgia Education System  
2010 – 2013 **Piano Instructor** - University of West Georgia Piano Project  
2008 **Director of Arts and Crafts**, Camp Chattooga / Athens Y Camps  
2003-Present **Private Music Instructor** – Piano, folk instruments, and voice

#### ARTIST RESIDENCIES AND VISITING ARTIST

2022 **Mindfulness Facilitator & illustrator** – for Hallowed Homecoming  
2021 – 2022 **Demonstrator**, Iron Casting, National Museum of Industrial History, Bethlehem, PA, Oct. 8-10, 2021, April 22-23, 2022, Oct. 14-16, 2022  
2021 **Panelist** – *Sweat Equity*: a conversation about body inclusivity within the iron community, for artists and educators with Rebecca A Flis

- and Emily Baker, National Conference on Contemporary Cast Iron Arts & Practices, virtual  
 2020 **Guest Lecturer and demonstrator**, Iron Casting, Keystone College, Factoryville, PA, Oct 23-25  
 2019 **Guest Lecturer and demonstrator**, Printmaking, Keystone College, Factoryville, PA, Oct 8-11  
**Alumni Guest Lecturer**, University of West Georgia, Carrollton, GA, April 1  
 2018 **Guest Artist and Presenter**, Meltdown, Alfred University, Alfred, NY, October 31- Nov 4  
**Atelierhaus Hilmsen**, International Symposium: 3D Printing & Metal Casting, Hilmsen, Germany, August  
 2017 **Emerging Artist Residency**, Atlanta Printmakers Studio, January – June  
**Alumni Visiting Artist** – University of West Georgia, Spring Iron Pour, March  
 2016 **Featured Artist**, Atlanta Printmakers Studio, Holiday Open House, December 4<sup>th</sup>  
 Edition of commemorative prints, exhibition, and demonstrator  
**Visiting Artist**, Meltdown at Alfred University, Alfred, New York, October 28-30  
**Visiting Artist**, Steel Yard Halloween Iron Performance, Providence, Rhode Island, October 22  
**Foundry Directors Assistant, Emerging Artist**, Salem Art Works, Salem, New York, August – October  
**Visiting Artist**, Kennesaw State University, Department of Art, Casting at Foundry, March 25  
 2015 **Visiting Artist at Iron Pour**, Red Top Mountain State Park, Cartersville, GA, November 14<sup>th</sup>

#### CURATORIAL

- 2021 **Reflections Juried Exhibition**, juror and curator, Carson Middle School, Herndon, VA, September - October  
 2020 **Spring Juried Student Exhibition**, juror and curator, Shepherd University, February 22 – March 11  
 2018 **Traces of Beauty: Exhibition of Mark Making with Ferrous Metals**, 8<sup>th</sup> International Conference on Contemporary Cast Iron,  
 Marquis Gallery, Scranton, Pennsylvania, May 20 – June 20  
 2016 **UWG Printmakers Exhibition**, Helwig Gallery, Carrollton, GA, April 1 – 22  
**Art Take Over**, Adamson Square, Carrollton, GA, March 31  
**Quiet Spread**, collaborative exhibition with Kristin Patrick, Helwig Gallery, Carrollton, Georgia, January 2 - 28  
 2015 **Linking Worlds: Georgia to Spoleto – Exhibition and Reading**, UWG Italy: Spoleto Study Abroad Creative Writing Class and Artist,  
 Co-Working Spoleto, June 8  
 2015 – 2016 **Art Student Union and UWG Printmaking Exhibitions**  
 2014 **Good Things Come in Small Packages 2014 – ASU Christmas Art Exhibition and Sale**, Atrium Gallery, UWG, December  
**Breaking Boundaries**, collaborative exhibition with Raven C. Hill, Gallery 2, Humanities Building University of West Georgia,  
 October 18 – 24 2014  
 2014 – 2015 **UWG Department of Art Study Abroad – Italy, Finland and Estonia Exhibition**, Gallery 2, University of West Georgia

#### PERFORMANCES, WORKSHOPS, CONFERENCES, & VOLUNTEER WORK

- 2021 **Fine with This**, performance, National Conference on Contemporary Cast Iron Arts and Practices,  
 Keystone Iron Works & Shepherd University  
 2020-2023 **National Conference on Contemporary Cast Iron Arts and Practices Steering Committee, Exhibitions Sub-Committee**  
 2020 **University of Maryland Iron Pour**, College Park, MD, April 25  
**Shepherd University Spring Pour**, Sheperdstown, WV, April 4  
**Pour on the Shore**, St. Michaels, Maryland, Iron Pour, March 6-8 (presenter, green sand and scratch block workshop, furnace crew)  
**Death and Donuts** performance, Culture House, Washington D.C. with Mike Thron, Heidi Zenisek, and Alyssa Imes, March 18  
 2019 **University of Maryland Spring & Fall Iron Pour** (volunteer, prep work, mold demonstrator, running furnace and bull ladle)  
**National Conference on Contemporary Cast Iron Art and Practices**, SLOSS Furnaces, Birmingham, Alabama, April 3-7,  
 (instructor for a workshop, demonstrator, leader of **We Are Women** performance and furnace crew, presenter, and exhibiting artist)  
**Chesapeake Bay Maritime Museum**, St. Michaels, Maryland, Iron Pour, March 15-17  
 (presenter, green sand and scratch block workshop, furnace crew)  
 2018 **28<sup>th</sup> International Sculpture Center Conference**, Philadelphia, Pennsylvania, October (volunteer)  
**We are Women Performance and Community Iron Pour**, Shepherd University, Sheperdstown, WV Oct 21  
**University of Maryland Fall Iron Pour** (volunteer, prep work, mold demonstrator, running furnace and bull ladle)  
**Manhattan Iron Project Performance**, with Mike Dominick, Scranton, PA, June 1  
**Electric City Performance**, with Jeremy Entwistle and Dylan Collins, Danbury Depot, East Stroudsburg, PA, May 29  
**8<sup>th</sup> International Conference of Contemporary Cast Iron Art**, Scranton, PA (exhibition curator, demo, and volunteer) May 27-June 7  
**Looming Connections Iron Pour Demonstration**, Town Run, Sheperdstown, WV, April 20 (furnace crew leader)  
**Mariner's Museum Battle of Hampton Road**, Newport News, VA March 8-11 (presenter, scratch block workshop, furnace crew)  
 2017 **University of Maryland Fall Iron Pour** (volunteer, prep work, mold demonstrator, running furnace and bull ladle)  
**27<sup>th</sup> International Sculpture Center Conference**, Kansas City, Missouri, October (volunteer)  
**National Conference of Contemporary Cast Iron Art and Practices**, SLOSS Furnaces, Birmingham, Alabama, April 5-9,  
 (volunteer, furnace crew, and 20x20 Presentation)  
**Southern Graphics Council International Conference: Terminus**, Atlanta, GA (volunteer)  
**UWG Alumni Group Organizer for Print BIG 2017** March 17(planner, carver, on site)  
 2016 **5<sup>th</sup> Western Cast Iron Art Conference**, Scottsdale, Arizona, November 2-6 (workshop assistant, performance crew, and volunteer)  
**26<sup>th</sup> International Sculpture Center Conference**, Pittsburg, Pennsylvania, October (volunteer)  
**Intercollegiate Cast Iron Symposium**, Salem Art Works, Salem, NY, Sept. 23-25

- (SAW Iron Product, Resin Bond Sand Workshops, Mesh Collective Iron Performance, Production Iron Pour  
**ART Take Over**, Adamson Square, Carrollton, GA (art exhibitor and volunteer)  
**Cross Pollination Iron Performance**, Sculpture Fields, Chattanooga, TN, April 7-9, Assisting Allen Peterson, Page Burch,  
and Isaac Duncan III
- 2015 **25<sup>th</sup> International Sculpture Center Conference**, Phoenix, Arizona  
**Mid-South Sculpture Conference**, Atlanta, GA, September (volunteer)
- 2014 **1<sup>st</sup> Annual VABulous Print Exchange**, University of West Georgia Print Shop (co-founder)  
**Print Big at the University of West Georgia**, Art Incend Steam Roller Printing Event (organizer)  
**West Georgia Sculpture Symposium**, University of West Georgia Department of Art, March (volunteer)  
**13<sup>th</sup> Annual Georgia Undergraduate Art History Forum** Wesleyan College, Macon, Georgia  
Presented *Keyboard Instruments In Dutch Golden Age Paintings*  
Advising Professors – Dr. Rita Tekippe and Dr. Heather Vinson  
Mecca Fest Carroll County Soup Kitchen, Empty Bowls (volunteer)
- 2013 **Print BIG! Atlanta Printmakers Studio Annual event**, Letterpress Demos and design, carving, and printing for  
2013-2016 **Eclectic LIVE!** (2014 represented the UWG Department of Art) (volunteer)  
2012 - 2014 University of West Georgia VABulous Print Shop
- 2011-2015 **University of West Georgia Carve on the Quad and Art Incend** (volunteer, anagama kiln(building and crew), furnace crew)  
2009 **Demonstrator** – Jewelry and Silver Smithing, Buggy Days Arts Festival, Barnesville, GA  
2006 - 2010 **Raku Firer and demonstrator**, Jim Weber / Clay Shapers, Milner, GA  
2001 – 2008 **Iron Pour**, Volunteer Assistant, Red Top Mountain State Park, Cartersville, GA

#### SOLO EXHIBITIONS

- 2023 **Mingling Echoes**, Phaze 2 Gallery, Shepherd University, Spherdstown, WV, February 1 – March 6  
2020 **Residual Reach**, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV, March 19 – April 13  
2016 **In Continuum**, Gallery 2, Humanities Building, University of West Georgia, December 5-30  
**Featured Artist Exhibition**, Atlanta Printmakers Studio, Holiday Open House, December 4  
**Tempered**, Gallery 2 and Atrium Humanities Building, University of West Georgia, April 25-29  
2015 **What is Family?** Helwig Gallery, Carrollton, Georgia, December 3 – 30

#### TWO PERSON EXHIBITIONS

- 2016 **Quiet Spread**, collaborative exhibition with Kristin Patrick, Helwig Gallery, Carrollton, Georgia, January 2 - 28  
2014 **Breaking Boundaries**, collaborative exhibition with Raven C. Hill, Gallery 2, Humanities Building University of West Georgia,  
October 18 – 23, 2014

#### GROUP EXHIBITIONS

- 2022 **Studies in Industry**, Corridor to the Arts Gallery, Banana Factory Arts Center, Bethlehem, PA – October - November  
**The In Art Gallery**, virtual exhibition – Printmaking Exhibition – *Shed #1 SLOSS – Cathedrals of Industry Series*
- 2021 **Shepherd Fall Faculty Exhibition**, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV  
**The In Art Gallery**, virtual exhibition – Printmaking Exhibition – *Shed #1 SLOSS – Cathedrals of Industry Series* - January
- 2020 **The In Art Gallery**, virtual exhibition – INSTALLATION ART - *Residual Reach* - November  
**Mingling Echoes: UMD Thesis Exhibition**, with Michael Thron, Jeremy Kunkel, and Matthew Roberston, Digital UMD Gallery,  
University of Maryland, April 22 – May 22, <https://go.umd.edu/artstudio>  
**Staying Relevant**, curator Katie Hovencamp, Keystone College, Factoryville, PA, February 28 – April 24
- 2019 **Fierce: Women in Iron**, curated by Jam Lovell and Kristen Tordell-Williams, Prairie Center for the Arts, Peoria, Illinois, November  
**Transformation – Verwandlung**, Mönchskirche Museum, Salzwedel, Germany, August 8 – October 10  
**Crossing Boundaries and Breaking Borders: DMV Printmaking**, curator Matthew McLaughlin, Alper Initiative for Washington Art at  
the American University Museum, Washington DC, June 15- August 11  
**Residuum: Midpoint Exhibition**, with Michael Thron, Jeremy Kunkel, and Matthew Robertson, Stamp Gallery,  
University of Maryland, April 14 - May25  
**Abraham Darby's Childhood Toys**, curated by Tobias Flores, NCCCIAP 2019, Back 40 Brewing Company, Birmingham, AL, April 3-6  
**The Rare Few**, curated by Carrie Johnson, NCCCIAP 2019, Sloss National Historic Site, Birmingham, AL, April 3-6  
**Coke Bin Exhibition**, NCCCIAP 2019, Sloss National Historic Site, Birmingham, AL April 3-6  
**Intersections**, artwork influenced by Germany residency, curated by Michael Baggary, Todd Art Gallery, Middle Tennessee State  
University, March 11 – March 30  
**That's What She Said**, Zoller Gallery, Penn State University, February 23 – March 1
- 2018 **Women of Shepherd**, invitational exhibition curated by Alyssa Imes, Shepherd University, Shepherdstown, WV, October 21  
**Verklären**, Atelierhaus Hilmsen Residency, Hilmsen, Germany, August 1 - 13  
**Juncture**, Towson University Holtzman Gallery, Towson, Maryland, July 7 – August 3  
**Belly of the Beast**, Stephen Smith Gallery, Birmingham, Alabama, May – July  
**New Frontiers**, The Everhart Museum of Natural History, Science, and Art, Scranton, PA May 31 – September 3  
**Ferrous Wheel**, Mahady Gallery Marywood University, Scranton, PA, May 28 – June 30  
**The Railroad Exhibition**, Steamtown National Historic Site, Scranton, PA, May 28 – June 2

- That's What She Said**, AFA Gallery, Scranton, PA, May 28 – June 20  
**Ef(Fe)ct**, The Mall at Steamtown, Scranton, PA May 20 – June 1  
**Size Matters**, The Mall at Steamtown, Scranton, PA May 20 – June 1  
**Traces of Beauty**, invitational exhibition curated by Lauren G. Koch, Marquis Art & Frame, Scranton, PA, May 30 – June 30  
**Intent: A Tool Show**, Suraci Gallery at Marywood University, Scranton, PA, May 28 – June 30  
**Pieced**, portfolio exchange and exhibition, Altered Landscapes, Southern Graphics Council International, Las Vegas, Nevada, March  
**Invitational**, Mariner's Museum Battle of Hampton Road, Sip and Sculpt with Iron pour demonstration, Newport News, VA March 8-11  
**Sadat Art for Peace Exhibition**, Herman Maril Art Gallery, University of Maryland, March 1-5  
**Back and Forth**, Herman Maril Art Gallery, University of Maryland, February  
2017 **Pressing Matters VIII**, Abernathy Arts Center, Atlanta, GA, November – December  
**Construct Conditioned**, with Michael Thron, Jeremy Kunkel, and Matthew Robertson, Maril Gallery, University of Maryland, November 15 – December 8  
**Work Flows**, Maril Gallery, University of Maryland, October  
**Emerging Artist Residency Exhibition**, Portal Gallery, Atlanta Printmakers Studio, Atlanta, GA June - July  
**NCCCIA Professional Exhibition**, SLOSS Historical Site, Birmingham, AL, April  
**MSA Members Professional Exhibition**, AVA Gallery, Chattanooga, TN, April – May  
**Art Takeover**, Carrollton Historic Train Station, Carrollton, GA, April  
**DEPARTURES: Out of the Frame – Off the Walls**, Eyedrum Gallery, Atlanta, GA, March 11 – April 8  
2016 **Concept to Completion: National Professional and Student Juried Cast Iron Art Exhibition**, The Gallery @ the Civic Center Library, Scottsdale, Arizona, October 3 – December 31  
**I'm Feeling Myself Group Exhibition**, National Female Contemporary Artists, Downtown Players Club, Atlanta, GA, November 4 - 17  
**Salem Art Works Resident Artist Exhibition**, Salem Art Works, Salem, NY September 20-31  
**NOVAS Juried Exhibition 2016**, Douglas County Cultural Arts Center,  
**Select**, Mid-South Sculpture Alliance Juried Members Exhibition, Gallery 72, Atlanta, GA, July - September  
**State of Matter: Process and Production**, International Contemporary Cast Iron Art Exhibition, STEAMWorks, Scranton, PA, May - July  
**UWG Printmakers Exhibition**, Helwig Gallery, Carrollton, GA, April 1 – 22  
**Art Take Over**, Adamson Square, Carrollton, GA, March 31  
2015 **Pressing Matters VI**, Atlanta Printmakers Studio Members Exhibition, Binders Atlanta, December 2 - 31  
**Mid South Sculpture Alliance Conference Juried Student Exhibition**, Eyedrum Gallery, Atlanta, GA September – October 2015  
**Linking Worlds: Georgia to Spoleto – Exhibition and Reading**, UWG Italy: Spoleto Study Abroad Creative Writing Class and Artist, Co-Working Spoleto, June 8  
**UWG Printmakers Spirit Animal Exhibition and the VABulous Print Exchange - Animal Kingdom Pin Up Show** Atrium Gallery, Humanities Building, UWG, April 1 – 22  
**ASU Members 2015 Exhibition**, Gallery 2, Humanities Building, UWG, March 2 - 28<sup>th</sup>  
2014 **Mid South Sculpture Alliance Members Exhibition**, Alliance for Visual Arts in Chattanooga, TN, January 6 – February 28  
**Good Things Come in Small Packages 2014 – ASU Christmas Art Exhibition and Sale**, Atrium Gallery, UWG, December  
**PROOF: it's in the print** – UWG Printmakers Exhibition Invitation Only, Mama Tried Gallery, Carrollton, GA, March - April  
2013 **NASAD Show**, Humanities and Visual Arts Building, UWG, November  
2013 – 2016 **Pressing Matters**, Atlanta Printmakers Studio Juried Members Exhibition, Douglassville Cultural Arts Center, 2 Rules Gallery, Binders Atlanta Gallery, Paper Planes  
**UWG Juried Student Exhibition**, Bobick Gallery and Gallery 2, UWG  
2013 2015 **20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup> Annual College Juried Exhibition**, Art Place – Mountain View, Cobb County, Georgia  
2012, 2014, 2015 **UWG Department of Art Study Abroad** –, Gallery 2, Humanities Building, University of West Georgia  
Italy, Finland & Estonia, France and London  
2011 - 2015 **Georgia National Fair, Juried Fine Arts**, Perry, GA, October

#### COLLECTIONS

- 2016 University of West Georgia, Department of Art Collection – *Intricate Nature*, Sculpture  
2015 University of West Georgia, Department of Art Collection – *Wisdom of Tea*, Book Arts  
2014 University of West Georgia, Department of Art Collection – *Tea Time*, Screen Print  
2013 University of West Georgia, Ingram Library Collection – *Celtic Vibrations*, Photography

#### PUBLICATIONS

- April 2020 – Present Creator and Host of **Artists Chatting with Tea**, an Instagram LIVE broadcast to promote and connect a broader audience with the artist/creative community @artistschattingwithtea  
2013 -2016 two artworks were published in UWG COAH magazine *Eclectic: 2016, Eclectic: 2015, Eclectic: 2014*  
2013 performance of Satie's *Je te veux* published on the *Eclectic: 2013 – cd*

#### HONORS & AWARDS

- 2018 **ARHU Graduate Student International Travel Award**, University of Maryland  
2017 **Full Scholarship - Blacksmithing instructor Greg Price**, John C. Campbell Folk School, Brasstown, NC  
**Mold Master Award**, National Conference on Contemporary Cast Iron Arts, SLOSS, Birmingham, AL

- 2016 **Mid – South Sculpture Alliance Student Achievement Award**  
 2015 **University of West Georgia Vice President’s Award for Student Travel**  
 for International Sculpture Center Conference in Phoenix, Arizona  
**Semi - Finalist** – Woodlands Waterways Art Bench Design Competition, Woodlands, Texas  
**Full Scholarship** - Blacksmithing instructor Greg Price, John C. Campbell Folk School, Brasstown, NC  
**Study Abroad Scholarship** – Italy Study Abroad - UWG Department of English and Philosophy  
**Helen Hunt Whatley Scholarship**, University of West Georgia, Department of Art  
**First Place at 22<sup>nd</sup> Annual College Juried Exhibition**, The Art Place: Mountain View, Cobb County, GA  
**Second Place - Research Night presentation** *Colors from Nature* University of West Georgia , College of Arts and Humanities  
**Purchase award** *Juried Student Exhibition*, University of West Georgia, Department of Art collection  
 \*please contact if you would like see prior to 2015

**COMMISSION WORK – PUBLIC, LARGE SCALE WORK**

- 2022 **Can You Hear Me**, bronze casting commission by artist Lorianne Strait  
 2019 **LAWN**, 20 custom dyed hammocks in collaboration with the Rockwell Group, National Building Museum, Washington D.C. June-August  
 2017 **Butterfly Benches for Pollinators Garden**, UWG Newnan Campus and the City of Newnan, GA March – June  
 2016 **Gallery Display and Merchandise Shelving** for Ouloo Art Gallery, Buford HWY, Atlanta, GA  
 2015 **Assisted Cassie McGuire on commission** for Hambidge Center Fall Auction  
 Wax work, shell molds, foundry, chasing, fabrication, patination  
 2014 **Relief Print Poster 3.5' x 2'** for University of West Georgia Theater Department production of *Cabaret*  
**University of West Georgia Sports Complex** – Wolf Plaza - Assisted Kevin Shunn and Ryan Lamfers in modeling, silicon rubber molding, wax, resin bond sand, foundry, fabrication, patination, and installation of 7.5 foot by 9 foot, 3,500 lbs bronze Wolf (June – September)  
**Co-design and production printer** of UWG Print Shop Invitation only show *PROOF: it's in the* print show posters and cards, April  
 2014-2015 **West Georgia Textile Trail Conference** – UWG Center for Public History  
 design and production of letterpress and screen print conference material  
 2013 **Commissioned to paint** a custom designed Howl for UWG wolf (life size and miniature) sponsored by Sissy and Charlie Almon, Almon Funeral Home, located at Carroll County Courthouse  
**Painted miniature wolf** for the HOWL for UWG - Auction to fund UWG Scholarships

**PROFESSIONAL MEMBERSHIPS**

- 2017 – 2021 Washington Sculptors Group  
 2015 – 2022 International Sculpture Center  
 2014 – 2022 Mid-South Sculpture Alliance  
 2013 – 2016 UWG Art Student Union  
 2012 - Present Atlanta Printmakers Studio

**LEADERSHIP**

- 2017 – 2018 President of University of Maryland Art Graduate Student Organization  
 Art Graduate representative on the Advisory Board to the Dean of Humanities at the University of Maryland  
 2014– 2016 President of UWG Art Student Union (ASU)  
 2014 – 2016 Art Student Advisory Board representative for Sculpture and Art Student Union and UWG Department of Art Student representative for the UWG College of Arts and Humanities  
 2013 - 2014 Vice President of UWG Art Student Union (ASU)  
 2014 Art Education and Art Student Union representative on the UWG Department of Art – Student Advisory Board  
 2012 – 2013 Secretary for Go West Art Ed, the UWG Art Education students group.  
 2012 - 2013 President of the UWG Collegiate chapter of Music Educators National Conference  
 now known as National Association for Music Educators  
 2011 – 2012 Vice President of the UWG Collegiate chapter of Music Educators National Conference  
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## RELATED EDUCATION

2017	<b>Blacksmithing</b> – Greg Price, John C. Campbell Folk School, Brasstown, NC
2015	<b>Textile Construction and Structures Workshop</b> with Erika Hanson, Arizona State University, International Sculpture Center Conference <b>MSA Sculpture Conference</b> – GSU Atlanta The Engineer Guy – Flexible Mold Making and Plastics for Casting with Nelson Burke Hand Torched Borosilicate Glass Sculpture with Emily Williams Tig Welding: Process, Materials and Techniques with Page Burch Patina with Stan Townsend
	<b>Blacksmithing</b> - Greg Price, John C. Campbell Folk School, Brasstown, NC
	<b>Study Abroad</b> – Italy
	<b>Natural Papermaking Workshop</b> , UWG Department of Art - Robert Thompson, March 27
2014	<b>Study Abroad</b> – Finland and Estonia <b>Letterpress and Screen Print Independent Study</b> , University of West Georgia, instructor Stephanie Smith Designed, researched materials, creation of proposals and budgets for the project, production printing commissioned by the UWG Center for Public History, Textile Heritage Trail Conference (2015 – asked to print new conference material for that year’s conference)
	<b>Jay Ryan Screen Print Workshop</b> , UWG Department of Art, April 2
2013	<b>Museum Seminar Trip New York City</b> , University of West Georgia, Dr. Heather Vinson
2012	<b>Silversmithing with a Blacksmith’s Touch</b> , John C. Campbell Folk School, Brasstown, NC <b>Study Abroad</b> – France and London

## TECHNICAL PROFICIENCY

Ceramics	Basic Operations of Electric, Gas, and Wood Kilns, Pug Mill, Reclaim, Clay and Glaze Mixing, Coil and Slab Building, Throwing, Slip Casting
Computer	Microsoft Office Suite, Adobe Creative Suite, CAMBam, Fusion 360, Rhino Sibelius, Finale, MuseScore, Audacity, Garage Band (music software) Websites – Social Media Marketing, Vimeo, Wordpress, Blogster, WIX Site
Fabrication	Operation and Basic Maintenance of Mig, Tig, and Stick Welders, Oxy-Acetylene Torch, Plasma Cutter, Electric and Pneumatic Grinders, Milling, Drill Press, Steel Etching and Patination and Blacksmithing
Foundry	Construction, Operation, and Basic Maintenance of Furnaces, Processing Iron in a Coke Fueled Cupola/Cupolete, Aluminum and Bronze Processing in Speedy Melts and Crucibles (between 20lbs – 150lbs), Patination processes on Iron, Bronze, Copper, Brass, Silver, Gold, and Aluminum
Framing	Matting, Glass preparation, building frame, hardware, professional installation
Mold Making	Plaster, Pourable and Brush On Rubber and Silicon, Resin Bonded Silica Sand (alphasat, sil-bond, linocure) multipart molds beyond two parts, Ceramic Shell, green sand and petrobond, cope and drag, flasking, banding, bolt clinching
Wood Working	Operation and Basic Maintenance of Table, Miter, Radial, Wall Panel, Band, Jig, Scroll, and Skill saws, Stationary, Orbital, and Belt Sanders, Drill and Drill Press, Arboring Tools, and Handcarving
CNC	Router and Plasma – design and operation
Printmaking	Operation and Basic Maintenance of Etching, Lithography, Vandercook, and Chandler & Price presses Known Processes – Relief, Mezzotint, Engraving, Lithography (stone and plate), Screen Printing, Intaglio (etching aluminum, copper, zinc, and steel), Letterpress (wood and lead type, polymer plate)
Graphic Design	t-shirts, music posters, website design, stationery and business card design

